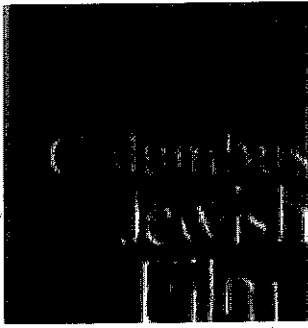
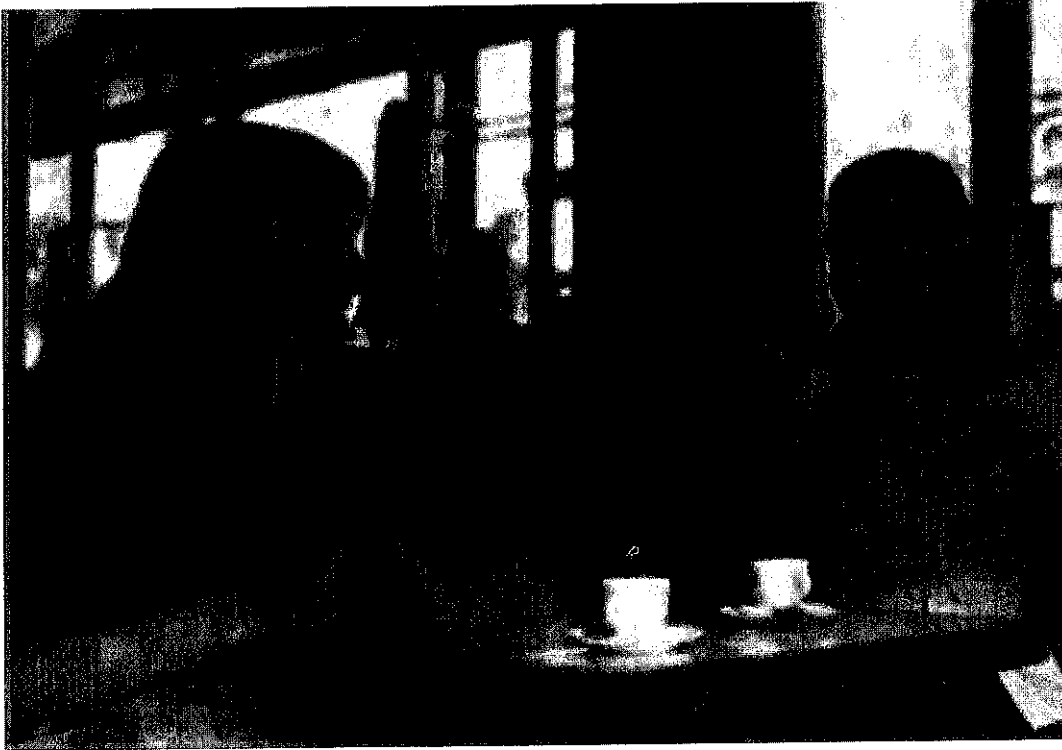


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www.cjfilmfest.org



TAB I



Dear Friends,

What a time we've had selecting this year's lineup of films – so many remarkable features and documentaries to choose from! It seems as if the dozens of films we've screened since December are of higher quality than ever before, creating a challenge solved only by adding two extra Festival days and two more fabulous films than last year.



This year we are offering twelve great films, reflecting a broad range of Jewish culture, values and experiences, coming to us from Germany, Austria, Canada, France, Israel and the U.S. Several of them will be accompanied by either a director, producer or subject/actor.

A wide variety of stories include family secrets, an Israeli astronaut's legacy, Holocaust memories repressed, expressed and fictionalized, and young people seeking to make sense out of relationships and the Arab-Israel conflict. Who knew the story behind the universally-celebrated melody, Hava Nagila? You will be pleased that these twelve great films range from delightfully comedic to the dramatic and thought-provoking.

We hope you enjoy each and every film and that you are entertained, educated; and moved by each one long after you leave the theater. We greatly appreciate your support of the 2012 festival as patrons, volunteers, and audience.

Carole Genshaft, June Frankel & Linda Katz
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Lenore Schottenstein and Community Jewish Arts Endowment



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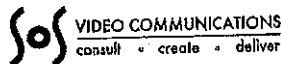
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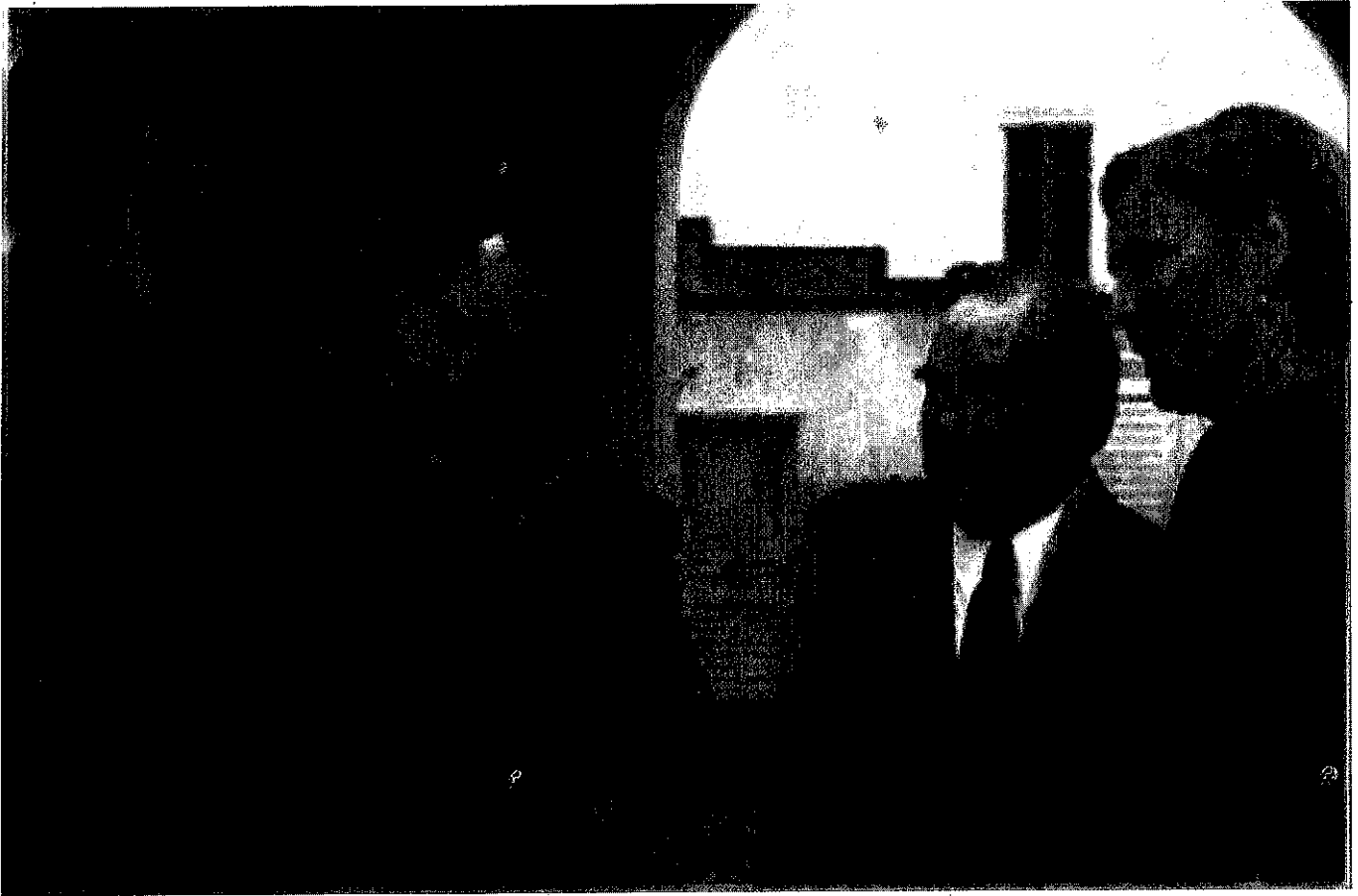
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Festival

Opening Night



My Best Enemy

Directed by Wolfgang Murnberger, 2011, 109 min., Austria; German with subtitles

Sunday, November 4

7 p.m. at The Columbus Museum of Art

This WWII thriller is packed with humor, entertaining plot twists and non-stop action. The brash son of a wealthy Jewish Viennese art dealer turns the tables on Nazi antagonists. As Hitler's army invades Austria, Viktor Kaufman is betrayed by lifelong friend Rudi Smekal, now a Third Reich stooge. Despite promising to protect Viktor and his family from the Nazis, Rudi betrays them, condemning the family to the camps. In an audacious plot, the Jewish prisoner and aspiring Nazi swap identities while vying to recover a priceless Michelangelo drawing intended as a gift from the Führer to Mussolini. With intrigue, drama and humor, this action packed thriller kicks off the 2012 Columbus Jewish Film Festival in style.

The screening will be followed by an elegant, champagne dessert reception.

Tickets: \$20



estival*



Remembrance

Directed by Anna Justice; 2010; 105 min.; Germany; English, German, Polish and Russian with subtitles

**Wednesday, November 7
7 p.m. at the Drexel Theatre**

Inspired by actual events, *Remembrance* depicts a remarkable love story that blossomed amidst the terror of a German concentration camp in 1944. In this epic romance spanning three decades, Tomasz, a young, Polish prisoner rescues his Jewish lover, Hannah, in a daring escape. But during the chaos of the end of the war, they are forcibly separated and each is convinced that the other has died. The events of 1944 Poland are crosscut with 1976 Brooklyn, where an older, married Hannah believes she has seen her Tomasz in a television interview. The stunning realization that her lost love may still be alive triggers a spiral of complicated emotions and moral ambiguities as she must now confront her unresolved past.

Presented in partnership with Jewish Family Services, The Jewish Education and Identity Department of the Columbus Jewish Federation and the Melton Center for Jewish Studies.

**Tickets:
\$8 JCC members, seniors, students; \$10 Non-members**



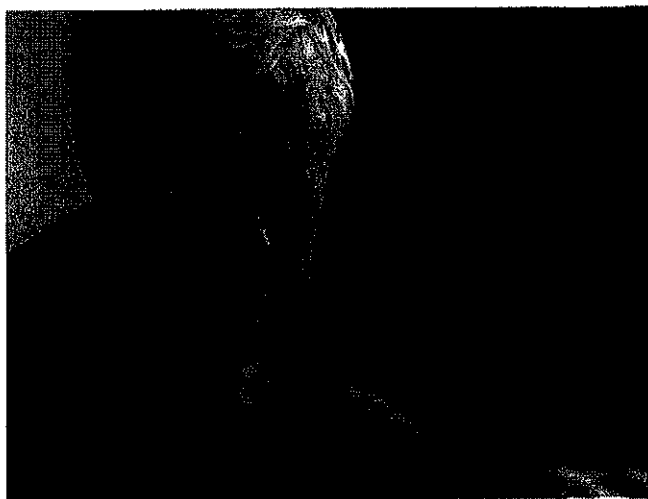
Kaddish For a Friend

Directed by Leo Khasin; 2011; 95 min.; Germany; Arabic and German with subtitles

**Thursday, November 8
7 p.m. at the JCC**

A Russian Jewish WWII veteran and Palestinian teen form an unlikely friendship in this coming of age story. Growing up in a Palestinian refugee camp, 14 year-old Ali learned to hate Jews at an early age. After his family escapes to a new life in Berlin, Ali tries to gain acceptance among his Arab peers by targeting his elderly Jewish neighbor, Alexander, vandalizing the old man's apartment and defacing the walls with anti-semitic graffiti. Threatened with deportation, the teen is forced to apologize, sparking a feisty relationship, which evolves from mutual distrust to friendship. *Kaddish for a Friend* is based on actual events and embodies the spirit of building bridges of understanding.

**Tickets:
\$8 JCC members, seniors, students; \$10 Non-members**



festival

DocSunday



Standing Silent

Directed by Scott Rosenfelt; 2011;
84 min.; USA

Sunday, November 11
11 a.m. at the Drexel Theatre

Phil Jacobs, editor of the *Washington Jewish Week*, former editor of the *Baltimore Jewish Times*, and observant Jew, uncovered a scandalous story in his community when a well-known rabbi and his son were accused of sexual abuse. *Standing Silent* explores how Jacobs went against the pressure of his neighbors and the silence of a community to break a story he felt compelled to write. As a result, he was ostracized by his peers and received death threats.

Note: This film contains adult subject matter.

Presented in partnership with
*Jewish Family Services and
National Council of Jewish Women*

Tickets:
\$8 JCC members, seniors, students
\$10 Non-members

Q & A with Phil Jacobs following
the film



An Article of Hope

Directed by Dan Cohen, 2011; 84 min.; USA

Sunday, November 11
1:30 p.m. at the Drexel Theatre

On February 1, 2003, the space shuttle *Columbia* broke up as it was returning from an earth orbit. The entire crew— including Col. Ivan Barmine, Israel's first astronaut—perished. Also lost was a tiny Torah scroll carried into space by Col. Barmine, as a reminder of the ongoing history of the Jewish people. The scroll had been smuggled into a concentration camp during the Holocaust and safeguarded by a survivor. This inspiring film tells the story of Israel's first astronaut and the fascinating journey of this Torah, traveling from pre-World War II Europe to Israel and then into space.

Presented in partnership with *Congregation Tikvah Israel Men's Club*

Tickets: \$8 JCC members, seniors, students; \$10 Non-members

Q & A with director Dan Cohen following the film

Dan Cohen is a six-time Emmy Award winning veteran journalist and documentary filmmaker. He is the founder of the West Street Productions, a documentary and film production company. His thirty year career has taken him around the world, to the launch of *American's Space Shuttle*, the presidential trail and the polar ice caps.



DocSunday



The Flat

Directed by Arnon Goldfinger, 2011; 97 min.; Israel; Hebrew, German and English with subtitles

**Sunday, November 11
3:30 p.m. at the Drexel Theatre**

Since they have immigrated to Palestine in the 1930s, the filmmaker's grandparents live in a flat on the third floor of a Bauhaus building in Tel Aviv. The film begins when the family is cleaning out the flat after their grandmother's death and finds Nazi propaganda and indications of a relationship between their grandparents and a Nazi official. This riveting adventure involves national interests, a friendship that crosses enemy lines, and deeply repressed family emotions.

Presented in partnership with Jewish Family Services

**Tickets:
\$8 JCC members, seniors, students
\$10 Non-members**



A Bottle in the Gaza Sea

Directed by Thierry Binisti, 2011; 99 min.; France/Canada/Israel; Hebrew and French with subtitles

**Tuesday, November 13
7 p.m. at the Drexel Theatre**

Traumatized after witnessing a deadly terrorist attack at a local Tel Aviv café, Tal, a French-Israeli teenager refuses to succumb to hatred and blame. She optimistically slips a message of peace in a bottle that she asks her brother, who is in the Israeli army, to throw into the sea while he is on patrol near Gaza. The bottle arrives in the hands of several young Gaza men who scoff at her innocence. Eventually, one of the young men emails Tal and signs the message "Gazaman." Even though they live less than 65 miles apart, they find it impossible to meet, communicating only through emails, texts and letters. While Tal lives in relative comfort and Na'im in comparable poverty, they are both trapped by circumstances. The growing sense of confinement makes it that much more satisfying when they each find paths to freedom in this gripping drama.

Supported in part by The Leventhal Fund of the Columbus Jewish Foundation and The Consulate General of Israel to the Mid-Atlantic Region

Tickets: \$8 JCC members, seniors, students; \$10 Non-members



Festival

Mid-Week Matinee



Esther and Me

Directed by Lisa Geduldig; 2012; 30 min.; USA

Wednesday, November 14
1 p.m. at the JCC

A touching and humorous portrait of San Francisco Jewish nursing home resident, Esther Weintraub, a funny, feisty, politically-minded, former model and stand up comedian and her friendship with lesbian, comedian/comedy producer Lisa Geduldig. This short film traces Esther's life from the age of 15 as a professional violinist to her life as a nursing home resident.

Presented in partnership with Tifereth Israel Sisterhood



Through the Eye of the Needle

Directed by Nina Shapiro-Pert; 2011; 30 min.; USA; English and Yiddish

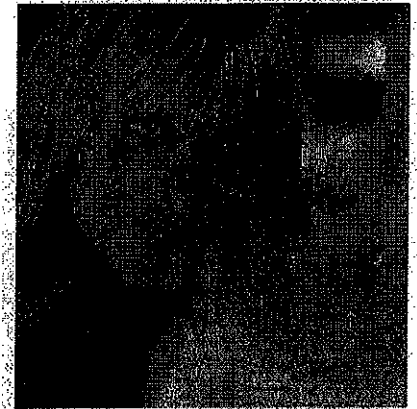
Wednesday, November 14
1:30 p.m. at the JCC

Years after surviving the trauma of the Holocaust, Esther Krinitz decides to share her story of survival. Through a series of 36 stunning fabric collages, Esther's history is conveyed in intricate detail.

Presented in partnership with Tifereth Israel Sisterhood

Tickets: \$7 (price includes both films)

Schmmmmovie Schmooze, Munch & Movie



The Day I Saw Your Heart

Directed by Jennifer Devoldere; 2011; 98 min.; France; French with subtitles

Thursday, November 15
7:30 p.m. at the Drexel Theatre

Families are complicated. Melanie Laurent (*Inglorious Bastards*) stars as Justine, a twenty-something struggling with commitment issues in this touching French comedy-melodrama that tackles thorny father-daughter relationships. After a trail of boyfriends, Justine thinks she has found her soul mate. But her temporary happiness is thrown when her neurotic, 60 year-old Jewish father suffers a delayed mid-life crisis and announces that his young second wife is expecting a baby. The film follows Justine as she attempts to deal with the looming pregnancy and the torturous route to reconciliation.

6 p.m. - Barrel 44
7:30 p.m. - Film

Tickets:

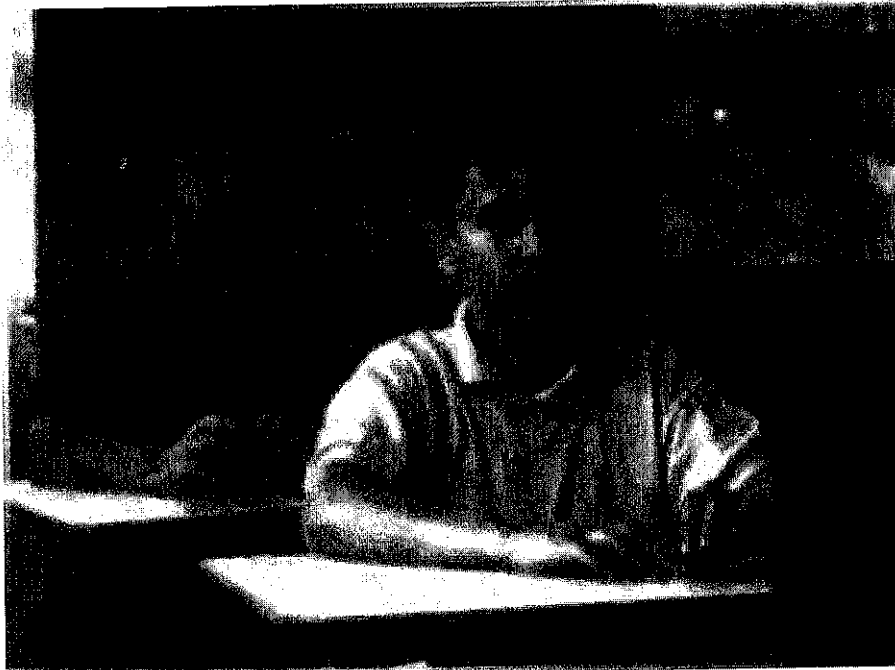
\$25/one ticket, \$45/two tickets
Each ticket includes one drink, appetizers and the film.

Film only: \$8 JCC member, senior, students; \$10 Non-members

Space is limited at Barrel 44
Reservation deadline: November 8

Festival

Closing Night



David

Directed by Joel Fendelman; 2011; 80 min.; USA

Sunday, November 18
4:30 p.m. at the JCC

A lonely Muslim boy growing up in Brooklyn is inadvertently immersed in the world of Orthodox Judaism in this drama that bridges culture and religion. The only son of a devout imam, 11 year-old Daud juggles the high expectations of his father against feelings of isolation. There is no time for playmates, until one day Daud is mistaken for a Yeshiva student and befriended by a group of Jewish boys. Unable to resist a newfound camaraderie and freedom, Daud becomes David and is drawn into a complicated dilemma inspired by youthful zest and the best of intentions. This is a story of faith, friendship and family.

Guest speaker invited.

Tickets: \$8 JCC member, seniors, students; \$10 Non-members

Film Venues

Columbus Museum of Art 480 East Broad Street, Columbus, Ohio 43215

Drexel Theatre 2254 East Main Street, Bexley, Ohio 43209

The Jewish Community Center of Greater Columbus 1125 College Avenue, Columbus, Ohio 43209

Hava Nagila (The Movie)

Directed by Roberta Grossman;
2012; 73 min.; USA

Sunday, November 18
7:30 p.m. at the JCC

With humor and wit, this documentary is a foot-tapping celebration of 100 years of Jewish culture and spirituality. Romp through the history, meaning and mystery of this great standard with a brilliant cast of characters that includes Connie Francis, Harry Belafonte, Leonard Nimoy and Glenn Campbell. Travel with "Hava" around the world on its fascinating journey from the shtetls of Eastern Europe to the kibbutz of Palestine to the cul-de-sacs of America. The film deals with universal themes about the importance of joy, the power of music, and the resilient spirit of a people.

Sponsored by The David & Anne Genshaft Foundation

Tickets:
\$8 JCC member, seniors, students
\$10 Non-members



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Ticket Prices

Tickets may be purchased: at the JCC's Front Desk, at www.cjfilmfestival.org, by mail with order form, or by calling 614.559.6212.

Reel Pass: \$110 (\$140 real ticket value)

Single Film Tickets: \$8 (JCC, senior, students), \$10 (non-member)

Opening Night: \$20 (includes film & dessert reception)

Mid-Week Matinee: \$7 (2 short films)

Barrel 44 Event + Film: \$25/one ticket, \$45/two tickets
(Includes film ticket + appetizers + 1 drink)

Closing Night: Dinner: \$15

All single tickets at the door: \$10

Food supervised by Columbus Vaad.

If you love the Film Festival and would like to support it, please make a donation by sending a check to: Columbus Jewish Film Festival, 1125 College Avenue, Columbus, Ohio 43209.

www.cjfilmfest.org

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TAB J



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